

# EXERCISE 3

5 6 No repeat/Modulates 8 times

Latin Rock (♩ = 116) or Swing (♩ = 88) (♩♩ = ♩♩♩)

C Gm7 C Gm7

Soprano Alto  
mf Ba da — ba da —

Tenor Bass  
mf Doom ba chk doom — ba do dn doom ba chk doom — ba du dn

C Gm7 Unis. C 4 f (Db)

3 ba da — ba du da — ba dot dot!

mf doom ba chk doom — ba du dn du.

## GOALS:

**Differentiating between Swing and Latin Rock styles:** The ShowTrax CD recording of this exercise is in the Latin Rock style. Eighth notes are even, as in rock and roll. For swing style, think  $\frac{12}{8}$  with the first note of eighth note pairs two beats in length and the second note one beat in length. If you can master the swing concept at this tempo it will make faster tempi that much easier.

**Crescendi:** A well-executed crescendo is a thing of beauty and is worth spending time to achieve. Don't begin the crescendo immediately; everyone increases volume together at the same rate.

**Vertical (tent) accents (♩):** It seems to be human nature to rush consecutive short quarter notes, particularly at slower tempi. Don't you be part of the problem. Think of these notes as *long-short* notes and enjoy the space.

**Bass line:** Emphasize the letters "m" (doom) and "n" (dn). The syllable "dn" has no vowel sound; "chk" functions as a hi-hat cymbal on a drum set and is unvoiced. Basses, you are the rhythm bed; so, be cool!